

SUMMARY.

WE CANT WAIT TO SEE ALL YOUR SMILING FACES AGAIN, AND HAVE PUT TOGETHER THIS SIMPLE DOCUMENT TO ENSURE WE ARE DOING THE RIGHT THING BY THE COMMUNITY AND OUR STAFF.

THESE GUIDELINES MAY SEEM EXTREME TO SOME, BUT ALSO SEEM PERFECT FOR OTHERS, ITS IMPORTANT TO NOTE THAT EVERYONE HAS DIFFERENT OPINIONS ON THE SEVERITY OF CURRENT RESTRICTIONS AND ITS ALSO IMPORTANT TO KNOW THAT GTB IS CATERING FOR EVERYONE, SO THAT WE CAN GET BACK TO DOING WHAT WE ALL LOVE

WE HAVE IDENTIFIED THE MAIN AREAS OF OUR EVENTS AS CHECK-IN, BACKSTAGE, CHANGE AREAS, AUDITORIUM, AND AWARDS. THIS IS OUR ACTION PLAN TO MAINTAIN A SAFE PERFORMANCE PLATFORM FOR OUR CLIENTS IN THE CURRENT ENVIRONMENT.

ADHERING TO OUR GUIDELINES ENSURES A SAFE AND HAPPY DAY FOR EVERYONE INVOLVED AND ALSO FOLLOWS THE CURRENT GOVERNMENT STRATEGIES FOR VIRUS PREVENTION AND ENHANCING COMMUNITY SPIRIT.

FAILURE TO FOLLOW THE GUIDELINES WILL RESULT IN YOUR REMOVAL FROM THE EVENT, FOLLOWED BY POLICE INVOLVEMENT.

HELP US KEEP DANCE ALIVE BY FOLLOWING SOME SIMPLE CHANGES TO OUR EVENTS. ENSURE YOU READ EVERYTHING AND ASK QUESTIONS IF YOU DONT UNDERSTAND. WE ARE 100% COMMITTED TO ENSURING THE DANCERS HAVE A GREAT TIME AS ALWAYS AT A GTB EVENT, BUT WE DO NEED YOUR 100% SUPPORT IN HELPING US ACHEIVE THIS.



CLEAN HANDS!



CHECK LISTS



SOCIAL DISTANCE







check in.

ONE GUEST PER DANCER (SIBLINGS CAN ATTEND IF NO ONE ELSE IS ABLE TO MIND THEM)

EVERYONE MUST USE THE VENUE OR CODE UPON ARRIVAL FOR CONTACT TRACING PURPOSES

CHECK IN STAFF CAN REFUSE ENTRY TO ANYONE WHO REFUSES TO CHECK IN, ANYONE WITH OBVIOUS FLU-LIKE SYMPTOMS, AND ANYONE THAT IS A THREAT TO OTHERS.

PRIOR TO ENTERING THE AUDITORIUM ALL GUESTS MUST: SANITISE HANDS

ONLY ENTER IF MAXIMUM OCCUPANCY* LEVEL HASNT BEEN REACHED

ALL CHILDREN MUST BE SUPERVISED AT ALL TIMES, GTB WILL NOT LOOK AFTER ANY CHILDREN

GLOVES ARE NOT PERMITTED IN THE AUDITORIUM BY PATRONS.

POSSESSIONS MUST NOT BE LEFT UNATTENDED, YOU ARE RESPONSIBLE FOR YOUR OWN BELONGINGS AND ALSO MUST MAKE SURE NO ONE ELSE CAN TOUCH THEM.

YOU CANNOT STAY FOR THE NEXT SESSION. AT THE END OF YOUR AGE GROUP YOU WILL BE REQUIRED TO LEAVE.

MAXIMUM OCCUPANCY = THE NUMBER OF PEOPLE ALLOWED IN A PARTICULAR ROOM BASED ON STATE GOVERNMENT GUIDELINES



INSIDE/ AUDITORIUM.

INSIDE THE AUDITORIUM IT PLEASE ADHERE TO SOCIAL DISTANCING. FAMILIES FROM THE SAME HOUSEHOLD ARE ABLE TO SIT TOGETHER

FRIENDS, STUDIO SUPPORT AND EXTENDED FAMILY WILL NEED TO KEEP APART FROM EACH OTHER A MINIMUM OF 1.5M

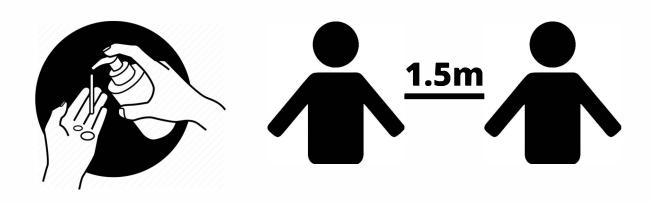
WE STILL ENCOURAGE LOUD CHEERING AND FUN VIBES ITS UP TO YOU TO MAKE THE AUDITORIUM FEEL FULL FOR THE DANCERS.

EACH TIME YOU ENTER THE AUDITORIUM PLEASE SIT IN THE SAME SEAT.

EACH TIME YOU ENTER THE AUDITORIUM YOU WILL NEED TO RE-SANTISE YOUR HANDS.

JUDGE AND ASSISTANT WILL BE 1.5M APART (UNLESS FROM SAME HOUSEHOLD) AND AS ALWAYS YOU ARE NOT ALLOWED TO APPROACH THEM FOR ANYTHING.

BETWEEN SESSIONS ALL PUBLIC ACCESS AREAS WILL BE CLEANED, THIS REQUIRES FULL VACATION OF THESE SPACES. YOU CANNOT ATTEND THE NEXT SESSION UNLESS YOU ARE ON THE CHECK LIST FOR THIS SESSION AS A GUARDIAN OR PARENT.



COSTUMe CHANGES.

IF YOU ARE IN JUST ONE ROUTINE AT AN EVENT, YOU ARE REQUIRED TO COME READY AND WILL NOT HAVE ACCESS TO A CHANGING ROOM.

CHANGE AREAS WILL BE FOR COSTUME CHANGING ONLY, NO LOITERING OR "HANGING OUT" IN ANY CHANGE SPACE IS PERMITTED. YOU MUST QUICKLY CHANGE AND THEN PROCEED TO A LARGER ROOM SUCH AS THE AUDITORIUM, FOYER, OR OUTSIDE.

EACH CHANGE AREA WILL HAVE A LIST OF NAMES OF PEOPLE ALLOWED IN, AND MARKINGS ON THE FLOOR. NO DUFFELS OR POSSESSIONS CAN BE LEFT IN THE ROOM WHILE A DANCER IS ON STAGE. THE ROOM MUST BE CLEAR AT ALL TIMES. SO A DANCER ENTERS WITH ONE COSTUME, CHANGES, AND EXITS WITH ALL POSSESSIONS.

WE WILL ALLOW MORE TIME FOR COSTUME CHANGES FOR THOSE WITH MULTIPLE ROUTINES AND LIMITED TIME.

NO LARGE PROPS WILL BE ACCEPTED ON STAGE OR IN CHANGING AREAS FOR ANY ROUTINE.

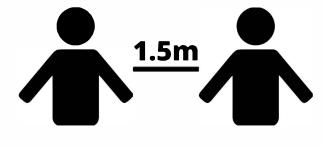
DANCERS THAT WANT TO COMPETE IN THE SAME COSTUME/LEOTARD FOR ALL SOLOS WILL NOT BE PENALISED. THERE WILL BE NO SCORES ALLOCATED FOR COSTUMES FOR THE TIME BEING.



COSTUME OPTIONS







BACKSTAGE.

GTB WILL HAVE ONE WORKER BACKSTAGE WHO WILL OPERATE THE MUSIC, MONITOR SOCIAL DISTANCING, AND MAINTAIN THE HIGH STANDARD OF CLEANLINESS FOR THE ACTUAL STAGE, SIDESTAGE AND ALL AREAS CLOSE TO THE STAGE. IF ANOTHER WORKER COMES BACKSTAGE FOR ANYTHING AT ALL THEY MUST ADHERE TO THE CORRECT LEVEL OF SOCIAL DISTANCING ANNOUNCED BY THE STATE GOVERNMENT.

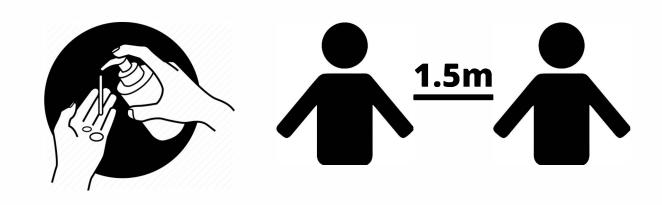
DANCERS WILL HAVE DESIGNATED SPOTS TO STAND ON, SEPARATED FROM OTHER DANCERS. THE AMOUNT OF THESE IS DETERMINED BY HOW BIG THE SIDESTAGE AREA IS. 1 FAMILY MEMBER IS WELCOME TO ACCOMPANY THE DANCER SIDESTAGE WITHOUT SOCIAL DISTANCING.

THE DANCER MUST SANITISE HIS/HER HANDS ONCE FINISHED ON STAGE WITH THE HAND SANITISER PROVIDED BY GTB OR HIS/HER PERSONAL SUPPLY.

THE PROCESS WILL BE THE SAME AS ALWAYS, ANNOUNCED ON STAGE, PERFORM FOR THE JUDGE, EXIT THE STAGE.

GLOVES ARE NOT PERMITTED IN THE BACKSTAGE AREAS.

LARGE PROPS ARE NOT PERMITTED FOR USE ON STAGE. GTB OR VENUE STAFF WILL NOT BE ABLE TO ASSIST WITH ANY LIFTING OR PROP HELP





DANCERS WILL BE REQUIRED TO SIT ON STAGE ALLOWING CORRECT SOCIAL DISTANCING BETWEEN EACH DANCER.

AWARDS WILL BE HANDED OUT BY GTB STAFF AND WILL AVOID CONTACT, STAFF MEMBER WILL SANITISE HANDS PRIOR TO THIS.

RESULTS WILL BE READ OUT AND ONE DANCER AT A TIME WILL COLLECT THEIR AWARD.

AS MUCH AS POSSIBLE WE WILL KEEP AWARDS IN THE ORIGINAL WRAPPING TO AVOID ANY UNNECESSARY HANDLING.

NO IMPROV SECTIONS TO BE HELD UNTIL SUCH TIME WE ARE COMFORTABLE TO RUN THESE.

DANCERS THAT WANT TO COMPETE IN THE SAME COSTUME/LEOTARD FOR ALL SOLOS WILL NOT BE PENALISED. THERE WILL BE NO SCORES ALLOCATED FOR COSTUMES FOR THE TIME BEING.

